

K. Hooked, wool.....	\$10.00	8.00	6.00
L. Woven, cotton.....	\$10.00	8.00	6.00
M. Woven, manmade fibers.....	\$10.00	8.00	6.00
N. Woven, mixed fibers.....	\$10.00	8.00	6.00
O. Woven, wool.....	\$10.00	8.00	6.00
37. Tatting.....	\$3.00	2.00	1.00
38. Needlepoint - Petitpoint.....	\$3.00	2.00	1.00
39. Embroidery, Handmade.....	\$3.00	2.00	1.00
40. Embroidery, Machine made.....	\$3.00	2.00	1.00

Department 19 – ART - PHOTOGRAPHY – CRAFTS

RULES

1. Entries accepted Tuesday from noon to 9 PM.
2. Entries are to be original work created by the exhibitor. Copied work from other art, traced work, numbered paintings or commercial craft kits will not be accepted.
3. Exhibits must not have been previously shown in Quarryville.
4. No article can be entered in more than one class, nor take more than one premium.
5. In any class, judges reserve the right to withhold any or all awards if not merited.
6. Exhibits may not be removed before 9:30 PM Friday and must be removed by 8 AM Saturday.
7. Exhibits will be divided into four divisions based on the age of the exhibitor:
Div. 1 – Ages 8-10 • Div. 2 – age 11-13 • Div. 3 – age 14 – 18 • Div. 4 – age 19 & over

Section 1 – PHOTOGRAPHY

COMMITTEE

Andrew Albright - drew@acalbright.com - 717-381-7504

1. **Persons engaged in photography, as a business or as a professional, will not be eligible to exhibit.**
2. Photos must be matted and mounted on a sturdy backer board with a securely fastened wire (preferred) or string.
3. If framed with glass, frame must use D Rings and stainless steel picture wire.
A. No string with tape, hook, paperclips, etc.
4. Matts or frames must be between 5" x 7" and 16" x 20" (no larger).

Premiums for Section 1

Division 1.....	\$4.00	3.00	2.00
Division 2.....	\$8.00	6.00	4.00
Division 3.....	\$10.00	8.00	6.00
Division 4.....	\$15.00	12.00	8.00

Class

1. Black and White

- A. Still Life
- B. Landscape
- C. Portraits
- D. Animals
- E. Flowers
- F. Miscellaneous

2. Color

- A. Still Life
- B. Landscape
- C. Portraits
- D. Animals
- E. Flowers
- F. Miscellaneous

3. Best of Show

Sponsorship by Albright Design Studio
(albrightdesignstudio.com)
A. Division 4 (\$50 award)
B. Combined Divisions
1-3 (\$50 award)

Section 2 – FINE ART

COMMITTEE

Mark Phillips, Deborah Hart, Lin Ice

RULES

1. Only one entry per exhibitor per class.
2. Entries, exclusive of any framing, may not exceed 36" in any direction.
3. Artwork will be displayed on pegboards using pegboard hooks as hanging devices. The art **MUST** be mounted on a **firm** backing material, or matted and/or framed, as well as being **SECURELY HANGABLE with sturdy cord** (no yarn with tape) **or wire on the back of each entry**, so that fair patrons can view it safely. Sawtooth hangers are NOT suitable for this display. The hanging capabilities of each piece will be checked by committee members.
4. Every effort will be made to prevent damage to the artwork, but the committee assumes no responsibility for work that falls due to insufficient mounting.
5. Artwork should be appropriate for viewing in a public arena by all age groups.
6. Judging will be done based upon style and execution of each entry:
 - A. Were the principles of composition effectively utilized? (Emphasis, balance, variety, proportion, movement, harmony)
 - B. Were the materials from each designated medium handled with skill?
7. Exhibition Classifications:
 - A. Pencil Drawing - Graphite Only
 - B. Colored Pencil Drawing
 - C. Pen & Ink
 - D. Crayon/Marker
 - E. Charcoal
 - F. Pastel/Oil Pastel
 - G. Watercolor
 - H. Tempera Paint
 - I. Acrylic Paints
 - J. Oil Paints
 - K. Mixed Media/Collage
 - L. Printmaking
 - M. Digital Art

One 1st, 2nd and 3rd prize will be awarded in each class of each division. See Rule #5 under Dept. 19.

8. ONE Best of Show Ribbon will be awarded in each of the four divisions, which will include a \$10.00 premium.
9. There will be a display table for all children under 8 years old to show one work of their choice. The works will not be judged for prizes, but will be given a ribbon of display. This will give children an opportunity to gain experience showing their work.

Premiums for Section 2

Division 1.....	\$4.00	3.00	2.00
Division 2.....	\$8.00	6.00	4.00
Division 3.....	\$10.00	8.00	6.00
Division 4.....	\$15.00	12.00	8.00

Section 3 – HANDCRAFTS COMMITTEE

Co-Chairs: Debbie Zug - 375 Peters Creek Road, Peach Bottom 717-278-0026
Judy Willig - 1581 White Oak Road, Strasburg 717-786-5136
Debbie Althoff ♦ Debbie Wenger ♦ Dorris Mitchell

<u>Premiums for Section 3</u>	<u>1</u>	<u>2</u>	<u>3</u>
Division 1.....	\$4.00	3.00	2.00
Division 2.....	\$8.00	6.00	4.00
Division 3.....	\$10.00	8.00	6.00
Division 4 (except Woodworking).....	\$12.00	10.00	8.00
Division 4 (Woodworking).....	\$15.00	12.00	8.00

1. Exhibits will be divided into five divisions based on the age of the exhibitor:
Participant 7 and Under
Division 1 8 - 10
Division 2 11 - 13
Division 3 14 - 18
Division 4 19 & Over
2. No Legos or K'Nex will be accepted for exhibit.
3. No kits accepted.
4. All entries must be made since the last fair.
5. **The "miscellaneous" category is reserved for those items that cannot be classified in one of the existing categories. Duplicate items will not be accepted.**
6. The committee reserves the right to refuse an entry.

Class

- | | | |
|---------------------------------|--------------------|---------------------------|
| 1. Baskets | | 22. Salt Dough |
| 2. Calligraphy | 13. Jewelry | 23. Sand Art |
| 3. Ceramics | A. Necklace | 24. Scherenschnitte |
| A. Painted | 1. Beaded | 25. Scrapbooking |
| B. Glazed | a. Strung | 1 page or 2 sides |
| C. Painted Porcelain | b. Crocheted | 26. Seed Work |
| D. Dry Brush | c. Woven | 27. Slates - Painted only |
| E. Antiquing | 2. Handwrought | 28. Stained Glass |
| F. Misc. | 3. Misc. | A. Leaded |
| 4. Clay and Clay-like Materials | B. Bracelet | B. Painted |
| any clay or clay-like material | 1. Beaded | 29. Stamp Art |
| A. Hand thrown (wheel) | a. Strung | A. Note Cards |
| B. Slab Work | b. Crocheted | B. Misc. |
| C. Coil Work | c. Woven | 30. Stenciling |
| D. Pinch Work | 2. Handwrought | 31. Straw Work |
| E. Figures | 3. Misc. | 32. String Art |
| F. Misc. | C. Earrings | A. Nailed |
| 5. Cone and Nut Work | 1. Beaded | B. Sewn |
| 6. Creative Flowers | a. Strung | 33. Tie Dying |
| 7. Decoupage | b. Crocheted | 34. Tin Punch |
| 8. Dolls - Handmade | c. Woven | 35. Weaving |
| 9. Etched Glass | 2. Handwrought | 36. Woodworking |
| 10. Folk Art | 3. Misc. | A. Carving or Whittling |
| 11. Gourds | D. Misc. | B. Turning |
| 12. Holiday Article | 14. Leather Work | C. Toys |
| A. Easter | 15. Macrame | D. Birdhouses |
| B. Spring | A. Jewelry | E. Musical Instruments |
| C. 4th of July | B. Misc. | F. Scroll Work |
| D. Summer | 16. Metal Craft | G. Furniture |
| E. Thanksgiving | A. Wire work | 1. Small |
| F. Fall | B. Flat work | 2. Large |
| G. Christmas | C. Misc. | H. Misc. |
| H. Winter | 17. Paper Mache | 37. Wood Burning |
| I. Other | A. Mask | 38. Wreathes |
| | B. Misc. | A. Holiday |
| | 18. Paper Work | B. Misc. |
| | 19. Plastic Canvas | 39. Yarn Pictures |
| | 20. Pony Beads | 40. Misc. |
| | 21. Quilling | |