

|                               |         |      |      |
|-------------------------------|---------|------|------|
| K. Hooked, wool.....          | \$10.00 | 8.00 | 6.00 |
| L. Woven, cotton.....         | \$10.00 | 8.00 | 6.00 |
| M. Woven, manmade fibers..... | \$10.00 | 8.00 | 6.00 |
| N. Woven, mixed fibers.....   | \$10.00 | 8.00 | 6.00 |
| O. Woven, wool.....           | \$10.00 | 8.00 | 6.00 |
| 38. Tatting.....              | \$3.00  | 2.00 | 1.00 |

### **Department 19 – ART - PHOTOGRAPHY – CRAFTS**

#### **RULES**

1. Entries accepted Tuesday from noon to 9 PM.
2. Entries are to be original work created by the exhibitor. Copied work from other art, traced work, numbered paintings or commercial craft kits will not be accepted.
3. Exhibits must not have been previously shown in Quarryville.
4. No article can be entered in more than one class, nor take more than one premium.
5. In any class, judges reserve the right to withhold any or all awards if not merited.
6. Exhibits may not be removed before 9:30 PM Friday and must be removed by 8 AM Saturday.
7. Exhibits will be divided into four divisions based on the age of the exhibitor:  
Div. 1 – Ages 8-10 • Div. 2 – age 11-13 • Div. 3 – age 14 – 18 • Div. 4 – age 19 & over

#### **Section 1 – PHOTOGRAPHY**

##### **COMMITTEE**

Andrew Albright - drew@albrightdesignstudio.com - 717-844-1198

1. **Photographers operating as a professional or commercial business are not eligible to exhibit.**
2. All photos must be matted and securely mounted on a sturdy backer board.
3. Hanging Requirements: Use sturdy string attached across the back as a hanging loop. The string should have a slight slack (not tight like a guitar string) to allow for easy hanging. Tape both ends securely and reinforce with double tape. No paperclips, hooks, zip ties, pipe cleaners, or temporary fasteners.
4. Glass frames are NOT recommended.
5. Mats or frames must be between 5"x7" and 12"x16" (no larger).
6. Limit ONE (1) entry per class, per exhibitor.
7. The committee is NOT responsible for loss or damage.

#### **Premiums for Section 1**

|                 |         |       |      |
|-----------------|---------|-------|------|
| Division 1..... | \$4.00  | 3.00  | 2.00 |
| Division 2..... | \$8.00  | 6.00  | 4.00 |
| Division 3..... | \$10.00 | 8.00  | 6.00 |
| Division 4..... | \$15.00 | 12.00 | 8.00 |

Class

##### **Black and White & Color Combined**

- A. Still Life
- B. Landscape
- C. Portrait
- D. Animals
- E. Flowers
- F. Miscellaneous

##### **Best of Show**

*Sponsorship by Albright Design Studio*

(albrightdesignstudio.com)

Division 4 (\$50 award)

Combined Divisions 1-3 (\$50 award)

Must be present Friday evening at 9:30 PM

No checks will be mailed

## Section 2 – FINE ART

### COMMITTEE

Mark Phillips, Deborah Hart, Lin Ice

### RULES

1. Only one entry per exhibitor per class.
2. Entries, exclusive of any framing, may not exceed 36" in any direction.
3. Artwork will be displayed on pegboards using pegboard hooks as hanging devices. The art **MUST** be mounted on a **firm** backing material, or matted and/or framed, as well as being **SECURELY HANGABLE with sturdy cord** (no yarn with tape) **or wire on the back of each entry**, so that fair patrons can view it safely. Sawtooth hangers are NOT suitable for this display. The hanging capabilities of each piece will be checked by committee members.
4. Every effort will be made to prevent damage to the artwork, but the committee assumes no responsibility for work that falls due to insufficient mounting.
5. Artwork should be appropriate for viewing in a public arena by all age groups.
6. Judging will be done based upon style and execution of each entry:
  - A. Were the principles of composition effectively utilized? (Emphasis, balance, variety, proportion, movement, harmony)
  - B. Were the materials from each designated medium handled with skill?
7. Exhibition Classifications:

|                                   |                        |
|-----------------------------------|------------------------|
| A. Pencil Drawing - Graphite Only | I. Acrylic Paints      |
| B. Colored Pencil Drawing         | J. Oil Paints          |
| C. Pen & Ink                      | K. Mixed Media/Collage |
| D. Crayon/Marker                  | L. Printmaking         |
| E. Charcoal                       | M. Digital Art         |
| F. Pastel/Oil Pastel              |                        |
| G. Watercolor                     |                        |
| H. Tempera Paint                  |                        |

One 1st, 2nd and 3rd prize will be awarded in each class of each division. See Rule #5 under Dept. 19.

8. ONE Best of Show Ribbon will be awarded in each of the four divisions, which will include a \$10.00 premium.
9. There will be a display table for all children under 8 years old to show one work of their choice. The works will not be judged for prizes, but will be given a ribbon of display. This will give children an opportunity to gain experience showing their work.

### Premiums for Section 2

|                 |         |       |      |
|-----------------|---------|-------|------|
| Division 1..... | \$4.00  | 3.00  | 2.00 |
| Division 2..... | \$8.00  | 6.00  | 4.00 |
| Division 3..... | \$10.00 | 8.00  | 6.00 |
| Division 4..... | \$15.00 | 12.00 | 8.00 |

### Section 3 – HANDCRAFTS COMMITTEE

Chair: Debbie Zug - 375 Peters Creek Road, Peach Bottom 717-278-0026

#### Premiums for Section 3

|                                      | <u>1</u> | <u>2</u> | <u>3</u> |
|--------------------------------------|----------|----------|----------|
| Division 1.....                      | \$4.00   | 3.00     | 2.00     |
| Division 2.....                      | \$8.00   | 6.00     | 4.00     |
| Division 3.....                      | \$10.00  | 8.00     | 6.00     |
| Division 4 (except Woodworking)..... | \$12.00  | 10.00    | 8.00     |
| Division 4 (Woodworking).....        | \$15.00  | 12.00    | 8.00     |

1. Exhibits will be divided into five divisions based on the age of the exhibitor:  
Participant 7 and Under  
Division 1 8 - 10  
Division 2 11 - 13  
Division 3 14 - 18  
Division 4 19 & Over
2. No Legos or K'Nex will be accepted for exhibit.
3. No kits accepted.
4. All entries must be made since the last fair.
5. **The "miscellaneous" category is reserved for those items that cannot be classified in one of the existing categories. Duplicate items will not be accepted.**
6. The committee reserves the right to refuse an entry.

#### Class

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| <ol style="list-style-type: none"> <li>1. Baskets</li> <li>2. Calligraphy</li> <li>3. Ceramics               <ol style="list-style-type: none"> <li>A. Painted</li> <li>B. Glazed</li> <li>C. Painted Porcelain</li> <li>D. Dry Brush</li> <li>E. Antiquing</li> <li>F. Misc.</li> </ol> </li> <li>4. Clay and Clay-like Materials<br/>any clay or clay-like material               <ol style="list-style-type: none"> <li>A. Hand thrown (wheel)</li> <li>B. Slab Work</li> <li>C. Coil Work</li> <li>D. Pinch Work</li> <li>E. Figures</li> <li>F. Misc.</li> </ol> </li> <li>5. Cone and Nut Work</li> <li>6. Creative Flowers</li> <li>7. Decoupage</li> <li>8. Dolls - Handmade</li> <li>9. Etched Glass</li> <li>10. Folk Art</li> <li>11. Gourds</li> <li>12. Holiday Article               <ol style="list-style-type: none"> <li>A. Easter</li> <li>B. Spring</li> <li>C. 4th of July</li> <li>D. Summer</li> <li>E. Thanksgiving</li> <li>F. Fall</li> <li>G. Christmas</li> <li>H. Winter</li> <li>I. Other</li> </ol> </li> </ol> | <ol style="list-style-type: none"> <li>13. Jewelry               <ol style="list-style-type: none"> <li>A. Necklace                   <ol style="list-style-type: none"> <li>1. Beaded                       <ol style="list-style-type: none"> <li>a. Strung</li> <li>b. Crocheted</li> <li>c. Woven</li> </ol> </li> <li>2. Handwrought</li> <li>3. Misc.</li> </ol> </li> <li>B. Bracelet                   <ol style="list-style-type: none"> <li>1. Beaded                       <ol style="list-style-type: none"> <li>a. Strung</li> <li>b. Crocheted</li> <li>c. Woven</li> </ol> </li> <li>2. Handwrought</li> <li>3. Misc.</li> </ol> </li> <li>C. Earrings                   <ol style="list-style-type: none"> <li>1. Beaded                       <ol style="list-style-type: none"> <li>a. Strung</li> <li>b. Crocheted</li> <li>c. Woven</li> </ol> </li> <li>2. Handwrought</li> <li>3. Misc.</li> </ol> </li> <li>D. Misc.</li> </ol> </li> <li>14. Leather Work</li> <li>15. Macrame               <ol style="list-style-type: none"> <li>A. Jewelry</li> <li>B. Misc.</li> </ol> </li> <li>16. Metal Craft               <ol style="list-style-type: none"> <li>A. Wire work</li> <li>B. Flat work</li> <li>C. Misc.</li> </ol> </li> <li>17. Paper Mache               <ol style="list-style-type: none"> <li>A. Mask</li> <li>B. Misc.</li> </ol> </li> <li>18. Paper Work</li> <li>19. Plastic Canvas</li> <li>20. Pony Beads</li> <li>21. Quilling</li> </ol> | <ol style="list-style-type: none"> <li>22. Salt Dough</li> <li>23. Sand Art</li> <li>24. Scherenschnitte</li> <li>25. Scrapbooking<br/>1 page or 2 sides</li> <li>26. Seed Work</li> <li>27. Slates - Painted only</li> <li>28. Stained Glass               <ol style="list-style-type: none"> <li>A. Leaded</li> <li>B. Painted</li> </ol> </li> <li>29. Stamp Art               <ol style="list-style-type: none"> <li>A. Note Cards</li> <li>B. Misc.</li> </ol> </li> <li>30. Stenciling</li> <li>31. Straw Work</li> <li>32. String Art               <ol style="list-style-type: none"> <li>A. Nailed</li> <li>B. Sewn</li> </ol> </li> <li>33. Tie Dying</li> <li>34. Tin Punch</li> <li>35. Weaving</li> <li>36. Woodworking               <ol style="list-style-type: none"> <li>A. Carving or Whittling</li> <li>B. Turning</li> <li>C. Toys</li> <li>D. Birdhouses</li> <li>E. Musical Instruments</li> <li>F. Scroll Work</li> <li>G. Furniture                   <ol style="list-style-type: none"> <li>1. Small</li> <li>2. Large</li> </ol> </li> <li>H. Misc.</li> </ol> </li> <li>37. Wood Burning</li> <li>38. Wreathes               <ol style="list-style-type: none"> <li>A. Holiday</li> <li>B. Misc.</li> </ol> </li> <li>39. Yarn Pictures</li> <li>40. Misc.</li> </ol> |
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